



Mim Paquin AEA

www.mimpaquin.com ●

● mim@mimpaquin.com

she/her ● height: 5'5" ● vocal range: low alto A2/belt mix/legit soprano C6

NEW MEDIA

October Ideals: The Musician at Most is Mist
October Ideals: Malefic Wonder
They Wonder as They Wander
The System

Fredericka
T.E. Winn
Lead
Series Regular

The Evening Crane Theatre; Michael Seebold, dir.
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Clovershire Media; Mim Paquin, writer/dir.
Collaborative Media Productions; Nyle Lynn, dir.

THEATER highlights

A Play About Nothing
Drama
A... My Name Is Alice
South Pacific
The Odd Couple (Female Version)
The Man From X-Ville
Appomattox Charlie Horse
A Coupla White Chicks Sitting...
A Little Night Music

Woman
Vittoria
Actress #1
Nellie Forbush
Mickey the Cop
Annette
Mindy
Hannah Mae
Desiree Armfeldt

13th Street Theatre, NYC; Eileen Weisinger, dir.
Manhattan Rep Theatre, NYC; Michele F. Hartley, dir.
Star of the Day Productions, PA; Kirsten Almeida, dir.
Lehmann Stages, NYC; Ken Ross, dir.
Pantheon Theater, NYC; David Pincus, dir.
Brokerage Comedy Club, NY; John Blenn, dir.
Governor's Comedy Club, NY; John Blenn, dir.
Southwick Studio, MA, Andrea Southwick, dir.
Marion Art Centre Theatre, MA; Kurt Guba, dir.

REPRESENTATIVE ROLES

They Rally for Death
Long Train to Babylon by Charles Nuckolls
Pearls on the Moon by Shirley Lauro

Annie Bouchard
Narrator
Narrator

The Lambs, Inc., NYC, Mim Paquin, dir.
The Actors Studio, NYC; Bob Jaffe, dir.
The Ensemble Studio Theatre, NYC; Mary Fassino, dir.

CONCERT highlights

West Village Chorale & Orchestra
Spirit Of Song Ensemble & Orchestra
Canadian Chamber Orchestra of NY
New Bedford Symphony Orchestra

Soloist
Headliner
Soloist
Headliner

Maestro Michael Conley
Maestro Cassandra Morgan
Maestro Justin Bichoff
Maestro Dr. David MacKenzie

Complete film, tv, theater, concert, film composer, screenwriter, playwright, director, choreographer, and radio samples and experience available upon request.

TRAINING

THE BOSTON CONSERVATORY: Acting, Voice, Music, Dance. Neil Donahoe, Director. Full-Scholarship Recipient.

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|-----------------|--|---|--|
| ACTING | Scene Study & Acting Technique: | Bobbie Ausubel Michael Shurtleff Andrea Southwick | The Boston Conservatory Boston Baked Theater Southwick Studio MA |
| IMPROV | Sketch Comedy Improv 101 Musical Improv 101 Sketch Comedy Improv 101 | Kesha Zollar Amber Petty & Joel Escher Joy Newman | Upright Citizens Brigade NYC Upright Citizens Brigade NYC Grown Ups Playground NYC |
| DIALECTS | General American English | Jennifer A. Burke | The Boston Conservatory |
| VOICE | Operatic Repertoire | Gregory Buchalter Christina Henson-Hayes | Private Study NYC Private Study NYC |
| | Musical Theater Repertoire | Marni Nixon Deena Kaye Neil Semer | Private Study NYC Private Study NYC Private Study MA |
| DANCE | Ballet | Sarah Doudna Carol Ann Pastore | Liberated Movement NYC The Boston Conservatory |
| | Tap | Sue Ronson | The Boston Conservatory |
| STUNTS | Stage Combat & Movement, The Boston Conservatory; Sword Fighting, Mark Rooney; Military Rifles, Frank Melloni. | | |

SKILLS

MUSIC Film Composer; Songwriter All vocal styles. Jazz scat singing. Sight-reading. Strong part singer. Guitar, Bass, Piano, Drums. Music producer. Audio-engineer. *Music resumé available upon request.*

ACCENTS/ DIALECTS Various American (Boston, Brooklyn, Southern.) UK: British RP, Heightened RP, Modern RP, Regional: Scottish, Yorkshire. Various Irish. Broad Australian. French Canadian, French, Italian, German, Eastern European, Polish, Russian.

ABOUT

US Passport. Driver's license. Fully vaccinated/boosted. Naturally athletic. Swimmer. Genealogist. Lawn mower rider. Wild deer feeder. Cat & dog mom. Sometime journalist. Impersonate Michael McDonald when the spirit moves.

MEMBER

AEA, Dramatist Guild of America, Songwriters Guild of America, Society of Composers and Lyricists, Alliance of Women Film Composers, Maestra, Urban Artists Collective, Charles Nuckolls' writers' group.



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MIM PAQUIN (she/her) is a dynamic New York-based actor, singer, composer and writer across all media. She was born and raised in New Bedford, Massachusetts, a city with a rich maritime heritage and vibrant cultural scene that has shaped its artistic spirit for generations. A fifth-generation performer who began performing at age five in a fully staged musical production. Mim studied acting, voice, and dance at The Boston Conservatory on a full musical theatre scholarship. She trained privately with industry titans Michael Shurtleff, Marni Nixon, and Christina Henson Hayes. At the start of her professional career, a teenage Mim won Massachusetts Broadcasters Awards for her voiceover and narrative work. Her hallmark is artistic diversity and a lifelong commitment to performance, honing her acting range and vocal prowess through years of dedicated training and performance, and maintaining an impressive four-and-a-half octave vocal range and stylistic versatility.

Press highlights include: "Paquin is a noteworthy comedienne with a heart of gold" – *Backstage*, "Hers is a sound of powerful technique and the joys and heartaches of human experience" – *GoodTimes*, and "A brilliant soprano! ...the audience jumped to their feet with applause!" – *Opera News*. Her versatile career spans stage plays and musicals, film, voice acting, concertizing as a headlining soloist, music composition for film, podcast, and musical theatre, and writing stage plays,

screenplays, and podcast theatre. She often creates her own projects—defying industry typecasting—highlighting her distinct talents and abilities. Some of her original projects include *They Wonder as They Wander* (Christmas music album and podcast play), *Frogcatcher* (film), and *They Rally for Death* (play)—all in various stages of development and release.

Mim is a sought-after creative consultant and collaborative force, known for her unique blend of various performance experience and training, combined with her business acumen honed in key corporate roles at SoftBank, Coty Beauty LLC, Nautica VF, and ASME as marketing communications manager and consumer market researcher. Her vaudevillian spirit contrasts her strong leadership presence, which often leads to amusing misconceptions in the real world—such as being frequently mistaken for an FBI agent, NYPD Detective, or Macy’s store manager. Mim’s patient nature makes her a generous mentor, willing to share skills and insights with anyone eager to learn.

Mim is a member of Actors’ Equity Association, the Dramatists Guild of America, the Society of Composers and Lyricists, the Alliance for Women Film Composers, Maestra, and the UAC Writers’ Group in NYC and Charles Nuckolls writers’ group. Mim balances artistry with family life in the wild rural suburbs of Central New Jersey with her husband, Jason, their son, Zephyr, and their dog Rohan and two cats: Kiko and Sandy. Follow her on IG: [mimpaquin](#) or TikTok: [mimpaquintt](#). Learn more at: <https://www.mimpaquin.com>.



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