



MIM PAQUIN

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www.mimpaquin.com • mim@mimpaquin.com

she/her • height: 5'5"

vocal range: belt alto low A2/mix to E5/legit soprano high C6

AEA



NEW MEDIA

They Wonder as They Wander*
The System

Lead
Series Regular

Clovershire Media
Collaborative Media Productions; Nyle Lynn, dir.

THEATER

A Play About Nothing
Drama
A... My Name Is Alice
South Pacific
The Odd Couple (Female Version)
The Man From X-Ville
Appomattox Charlie Horse
A Coupla White Chicks Sitting...
A Little Night Music

Woman
Vittoria
Actress #1
Nellie Forbush
Mickey the Cop
Annette
Mindy
Hannah Mae
Desiree Armfeldt

13th Street Theatre, NYC; Eileen Weisinger, dir.
Manhattan Rep Theatre, NYC; Michele F. Hartley, dir.
Star of the Day Productions, PA; Kirsten Almeida, dir.
Lehmann Stages, NYC; Ken Ross, dir.
Pantheon Theater, NYC; David Pincus, dir.
Brokerage Comedy Club, NY; John Blenn, dir.
Governor's Comedy Club, NY; John Blenn, dir.
Southwick Studio, MA, Andrea Southwick, dir.
Marion Art Centre Theatre, MA; Kurt Guba, dir.

REPRESENTATIVE ROLES

Long Train to Babylon

Narrator

The Actors Studio, NYC; Bob Jaffe, dir.

CONCERT

West Village Chorale & Orchestra
Spirit Of Song Ensemble & Orchestra
Canadian Chamber Orchestra of NY
New Bedford Symphony Orchestra

Soloist
Headliner
Soloist
Headliner

Maestro Michael Conley
Maestro Cassandra Morgan
Maestro Justin Bichoff
Maestro Dr. David MacKenzie

TRAINING

THE BOSTON CONSERVATORY: Acting, Voice, Music, Dance. Neil Donahoe, Director. Full-Scholarship Recipient.

ACTING Scene Study & Acting Technique:

Bobbie Ausubel
Michael Shurtleff
Andrea Southwick

The Boston Conservatory
Boston Baked Theater
Southwick Studio MA

IMPROV Sketch Comedy Improv 101
Musical Improv 101
Sketch Comedy Improv 101

Kesha Zollar
Amber Petty & Joel Escher
Joy Newman

Upright Citizens Brigade NYC
Upright Citizens Brigade NYC
Grown Ups Playground NYC

DIALECTS General American English

Jennifer A. Burke

The Boston Conservatory

VOICE Operatic Repertoire

Gregory Buchalter
Christina Henson

Private Study NYC
Private Study NYC

Musical Theater Repertoire

Marni Nixon
Deena Kaye
Neil Semer

Private Study NYC
Private Study NYC
Private Study MA

DANCE Ballet

Sarah Doudna
Carol Ann Pastore
Sue Ronson

Liberated Movement NYC
The Boston Conservatory
The Boston Conservatory

STUNTS Stage Combat & Movement, The Boston Conservatory; Sword Fighting, Mark Rooney; Military Rifles, Frank Melloni.

SKILLS

MUSIC

Film Composer (resumé available www.mimpaquin.com.) Songwriter. All vocal styles. Jazz scat singing. Sight-reading. Strong part singer. Guitar, Bass, Piano, Drums. Music producer. Audio-engineer.

ACCENTS/ DIALECTS

Various American (Boston, Brooklyn, Southern.) UK: British RP, Heightened RP, Modern RP, Regional: Scottish, Yorkshire. Various Irish. Broad Australian. French Canadian, French, Italian, German, Eastern European, Polish, Russian.

ABOUT

US Passport. Driver's license. Fully vaccinated/boosted. Naturally athletic. Swimmer. Genealogy researcher. Lawn mower rider. Wild deer feeder. Cat & dog mom. Sometime journalist.

MEMBER

Actor's Equity Association, Dramatist Guild of America, Songwriters Guild of America, Society of Composers and Lyricists, Alliance of Women Film Composers, Maestra, Urban Artists Collective.

*in-production